

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final measure marked *pp* (pianissimo).

The notation includes several performance instructions and markings:

- sempre più p* (always more piano) in the first system.
- sempre ff* (always fortissimo) in the second system.
- cresc.* (crescendo) in the third system.
- dim.* (diminuendo) in the fourth system.
- pp* (pianissimo) in the fifth system.

The page is numbered 19 in the top right corner.