

КОНЦЕРТ

для скрипки с оркестром

CONCERTO

for Violin and Orchestra

VIOLINO

Редакция Г. Бариновой
Edited by G. Barinova

I

Эдвард Эльгар (1857 - 1934)
Edward Elgar, Op. 61

Allegro $\text{♩} = 100$
Orch. \wedge

5 *mf* *f*

9 *sf* *dim.* *p* *cresc.* *f*

13 *cresc. molto* *fp* *cresc.*

18 *ff* *sf*

23 *p* *cresc.* *ff*

28 *p cresc.* *ff* *p cresc.* *poco allarg. a tempo* *mf*

33 *p dolce* *dim.* *pp*

38 *pp* *cresc.*

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43 *f* *ff* *sf* *stringendo*

48 *sf* *sf* *dim.* *rall. al* *p* *poco affrettando*

53 *cresc.* *f* *ff* *largamente*

58 *mf* *cresc.* *a tempo*

64 *ff* *sf* *sf dim.* *p* *Come prima*

70 *f nobilmente* *molto largamente* *Violino IV* *piu tranquillo, quasi Recit.* *ten.* *dim.* *p*

75 *pp dolce* *a tempo piu lento* *ad lib.* *ten.* *espress.* *cresc. ed animato* *f*

80 *ff sostenuto* *poco largamente* *espress.* *f* *a tempo cantabile e largamente*

85 *ff*

90 *dim.* *poco sosten.* *a tempo* *cresc.*

VIOLINO

95 *f* *espress.* 6

99 *f* *sf* *mf* 6

102 *mf* *sf* 6

105 *sf* *sf* 6

107 *sf* *p dolce e legato* *espress.* 6

109 *espress.* *rit.* *ten.* *ten.* *a tempo* *cresc.* 6

111 *f* *a tempo* 6

113 *espress.* *rit.* *espress.* 6

VIOLINO

115 *a tempo* *cresc.* *f* *animato*

117 *a tempo* *ff* *sf* *tr*

119 *largamente*

121 *piu tranquillo* *dim.*

123 *ten.* *rit.* *p* *dolce* *pp* *cresc. molto* *f* *a tempo animato*

126 *p* *mf* *cantabile*

129 *a tempo semplice* *poco rit.* *pp dolce*

134 *espress.* *dim. molto ppp* *rit.*

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139 17 *a tempo* *piu lento* ($\text{♩} = 69$) *largamente*
cresc. *ad lib.* *f* *rit.*

Musical staff 139-143: Treble clef, key signature of two sharps (F# and C#). Measure 139 starts with a box containing the number 17. The tempo is 'a tempo piu lento' with a quarter note equal to 69. The dynamics include 'cresc.', 'ad lib.', and 'f'. Performance markings include 'largamente' and 'rit.'. Fingering numbers 1, 3, 2, 2-2 are shown. A fermata is placed over the first measure.

143 *a tempo* *poco piu mosso*
espress. *cresc.*

Musical staff 143-147: Treble clef, key signature of two sharps. Measure 143 starts with a box containing the number 18. The tempo is 'a tempo' and 'poco piu mosso'. Dynamics include 'espress.' and 'cresc.'. Roman numerals IV, II, and I are indicated above the staff. Fingering numbers 3, 2, 3, 3, 1, 1, 4, 4 are shown.

148 *largamente* *ad lib.* *molto rit.*
espress. *ppp* *dolciss.*

Musical staff 148-151: Treble clef, key signature of two sharps. Measure 148 starts with a box containing the number 18. The tempo is 'largamente' and 'molto rit.'. Dynamics include 'espress.', 'ad lib.', and 'ppp dolciss.'. Roman numerals A, D, and I are indicated above the staff. Fingering numbers 1, 3, 1, 1 are shown.

152 *tempo I* *(poco piu lento)*
p

Musical staff 152-156: Treble clef, key signature of two sharps. Measure 152 starts with a box containing the number 19. The tempo is 'tempo I' and '(poco piu lento)'. Dynamics include 'p'. Roman numerals II, III, and IV are indicated above the staff. Fingering numbers 3, 3, 3, 2, 2, 1 are shown.

157 *rit.* *ppp* *dolciss.* *espress.*

Musical staff 157-160: Treble clef, key signature of two sharps. Measure 157 starts with a box containing the number 19. The tempo is 'rit.'. Dynamics include 'ppp dolciss.' and 'espress.'. Roman numerals III, V, and II are indicated above the staff. Fingering numbers 4, 4, 3, 1, 3, 1, 1, 3, 3 are shown.

161 *f*

Musical staff 161-162: Treble clef, key signature of two sharps. Measure 161 starts with a box containing the number 19. Dynamics include 'f'. Fingering numbers 2, 2, 2, 2, 1, 2, 2, 3, 3 are shown.

163 20 *animato*
cresc.

Musical staff 163-166: Treble clef, key signature of two sharps. Measure 163 starts with a box containing the number 20. The tempo is 'animato'. Dynamics include 'cresc.'. Roman numeral IV is indicated above the staff. Fingering numbers 3, 1, 1, 4, 2, 2, 1, 4, 1, 4 are shown.

167 *Tempo I* 21 *f*

Musical staff 167-171: Treble clef, key signature of two sharps. Measure 167 starts with a box containing the number 21. The tempo is 'Tempo I'. Dynamics include 'f'. Roman numeral E is indicated above the staff. Fingering numbers 1, 2, 4, 2, 1, 2, 3, 1 are shown.

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171 *ff*

173 *sf*

8va

175 *f* **piu animato**

177 *cresc.* **simile**

179

181 *ff*

22 8va

183 *sf*

8va

185 *sf* **molto rit.** *ff* *sf* *sf* *sf* **a tempo** *ff*

23

188 *sf* *ff*

Musical staff 188-192: Treble clef, key signature of two sharps (F# and C#). Measures 188-192. Dynamics: sf, ff. Includes slurs and accents.

193 *sf* *cresc.* *fp* **24** **maestoso**

Musical staff 193-197: Treble clef, key signature of two sharps. Measures 193-197. Dynamics: sf, cresc., fp. Includes slurs and accents. Measure 194 has a box containing the number 24.

198 *ff* *mf* *ff*

Musical staff 198-201: Treble clef, key signature of two sharps. Measures 198-201. Dynamics: ff, mf, ff. Includes slurs, accents, and triplets.

202

Musical staff 202-203: Treble clef, key signature of two sharps. Measures 202-203. Includes slurs and triplets.

204

Musical staff 204-206: Treble clef, key signature of two sharps. Measures 204-206. Includes slurs, accents, and triplets.

207

Musical staff 207-210: Treble clef, key signature of two sharps. Measures 207-210. Includes slurs, accents, and triplets.

25 **largamente** *sf* *sf* *sf* *sf* **animato**

Musical staff 211-215: Treble clef, key signature of two sharps. Measures 211-215. Dynamics: sf, sf, sf, sf, animato. Includes slurs, accents, and triplets. Measure 211 has a box containing the number 25.

216

Musical staff 216-218: Treble clef, key signature of two sharps. Measures 216-218. Includes slurs and triplets.

26 *rit.* *mf* **Tempo I**

Musical staff 219-222: Treble clef, key signature of two sharps. Measures 219-222. Dynamics: mf. Includes slurs and accents. Measure 219 has a box containing the number 26.

27 **IV** *ff* *dim.* *rall.* *dim.* *p* **piu lento** **tranquillo**

Musical staff 223-228: Treble clef, key signature of two sharps. Measures 223-228. Dynamics: ff, dim., p. Includes slurs, accents, and triplets. Measure 223 has a box containing the number 27.

VIOLINO



228 **animato**
rit. D
a tempo
animato
cresc.

230 **ten.**
rit.
animato
mf
f

232 **largamente**
p
mf
f

234 **grazioso**
lento
pp

236 *ff*
dim.
animato
p
rit.

238 **Lento (in tempo)**
pp *dolciss.*
rit. molto

242 **tr.** **A** **ten.**
tr. **ten.**
poco a poco cresc. ed animato

244 **tr.** **A** **tr.**
cresc.

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246 *ff* *passionato* *ten.*

249 *animato* *ff* *con fuoco* *sf* *sf* *f* *tr.*

31 *Tempo I*

252 *f* *tr.* *ten.* *p*

255 *ten.* *rit.* *ten.* *a tempo*

257 *animato* *f* *a tempo* 13

259 32 *f* *p* *f* *rit.*

261 *a tempo* *ff* *animato*

263 *a tempo* *sf* *tr.*

265 *sf* **33** *largamente*

267 *sf* *sf*

269 *ff* *sf* *sf*

271 *sf* **34**

273 *sf*

275 *sf* *grandioso* II

278 *pp dolce* 10

281 *espress.* **35**

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285 *ff* *sf*

289 *ff* *dim.* *pp*

36 *8va* [rall.] *lento* IV

293 *poco a poco piu animato* III

298 *f* *cresc.* *brillante*

38

302 *ff* *sf* *sf*

4 *tr* *tr*

305 *ff*

4 *tr*

308 *sf* *appassionato*

39 IV

311 *f*

poco a poco piu animato

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315 40 *8va*

318 *simile*

320

322

324 41 *ff*

328 *allargando* *a tempo, piu mosso* *sf* *ff animato* *restez* **IV**

333 42 *sf* *ff con fuoco* *sf* *sf* *sf* *sf*

337 43 *sf* *sf* *restez* *simile*

340 *sf sf sf sf* *8va* III 2 4 1 2 3 4

343 *sf sf*

345 *sf sf* 44 *p cresc. poco a poco*

347

349 *f* *allargando* *8va*

351 *ten.*

353 *ten.* *molto largamente* *ten.*

355 *ten.* *a tempo*

VIOLINO

Violino musical score, measures 357-362. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 357 starts with a triplet of eighth notes, followed by a series of sixteenth notes with accents. Measure 358 continues with similar patterns, including a triplet of eighth notes. Measure 359 features a triplet of eighth notes followed by a quarter note and a half note. Measure 360 contains a triplet of eighth notes, a quarter note, and a half note. Measure 361 includes a triplet of eighth notes, a quarter note, and a half note. Measure 362 concludes with a triplet of eighth notes, a quarter note, and a half note. The dynamic marking *sf* (sforzando) is present in measure 357. The score ends with a double bar line.